



Speech Syllabus no 2

Speech and Drama Performance



Examination Syllabus

Preparatory Stage to Professional Performance Diploma

Australian Guild of
Music Education
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Introduction

Background to this syllabus

- This syllabus is designed for individual students who wish to undertake practical speech and drama training.
- If students wish to qualify as a Speech teacher, it is recommended that they use Syllabus 1 (Speech and Drama) which incorporates the theoretical aspects of Speech and offers students the opportunity to achieve high level qualifications such as the Licentiate and Fellowship Diplomas.

Notes for Teachers

- This syllabus must be used in conjunction with the supporting document 'Speech Syllabi Background Information for Teachers' which contains essential information such as
 - Structure of the Speech Syllabi package
 - Grade set
 - Age of candidates
 - Guidelines for selecting appropriate selections at each examination level
 - Prepared versus Impromptu items
 - Memorisation requirements
 - Reading of books prior to practical examinations
 - Hard copy requirements
 - Guidelines for theory examinations
 - Guidelines for Diploma examinations
 - Suggested reference books.

Preparatory Stage

	Time: 15 minutes. Pass mark: 65	Marks
1	Talk <ul style="list-style-type: none"> • Short talk of approximately 50 words or 3–4 sentences. • Topic: 'I am special because ...' • Content is to relate to the candidate's special qualities. 	20
2	Poem <ul style="list-style-type: none"> • Approximately 12–16 lines. 	30
3	Poem <ul style="list-style-type: none"> • Some gestures and movement may be used where appropriate. • Time limit: approximately 1 minute. 	30
4	Mimes (2) <ul style="list-style-type: none"> • Head, eyes, hands and feet movements as well as facial expression should be used to show the actions clearly. • Time limit: ½ – 1 minute for each mime. <p>a) Candidate's choice—one mime from the following list.</p> <p>b) Examiner's choice—from the remaining six mimes, prepare three. Present the list of three to the examiner, who will select one to be performed.</p> <ul style="list-style-type: none"> • Playing with your pet (for example, cat, dog, bird, goldfish, pony) • Playing with a favourite toy • Playing a ball game • Playing in the sand pit • Painting or sketching a picture • Modelling with play dough • Playing a board game (for example, Snakes and ladders, Checkers, Cleudo, Scrabble). 	20

Preliminary Stage

	Time: 15 minutes. Pass mark: 65	Marks				
1	<p>Talk</p> <ul style="list-style-type: none">• The candidate is to give a short description of himself/herself, describing his/her physical appearance. <p>OR</p> <ul style="list-style-type: none">• The candidate is to describe one of the characters in the novel chosen for Item 2. <ul style="list-style-type: none">• Time limit: 1½ minutes.	20				
2	<p>Prose</p> <ul style="list-style-type: none">• Approximately 125 consecutive words.	30				
3	<p>Poem</p> <ul style="list-style-type: none">• Approximately 14–20 lines.	30				
4	<p>Mimes (2)</p> <ul style="list-style-type: none">• Facial expression and body movements must be varied.• Time limit: 1 minute for each mime. <table><tr><td>a) Candidate’s choice—one mime from the following list.</td><td>b) Examiner’s choice—from the following list, prepare three mimes. Present the list of three to the examiner, who will select one to be performed.</td></tr><tr><td><ul style="list-style-type: none">• Playing on playground equipment• Playing an outdoor ball game• Using gymnasium equipment• Cooking on the barbecue• Climbing a tree• Going camping.</td><td><ul style="list-style-type: none">• No, no, yes, yes, I don’t know• Please remove those dirty shoes• Walk quietly and keep silent, please• That music (or television) is far too loud• Throw this smelly food in the bin, immediately• Please help me carry this heavy basket• Oh, that is just what I wanted• What did you say? I don’t understand.</td></tr></table>	a) Candidate’s choice—one mime from the following list.	b) Examiner’s choice—from the following list, prepare three mimes. Present the list of three to the examiner, who will select one to be performed.	<ul style="list-style-type: none">• Playing on playground equipment• Playing an outdoor ball game• Using gymnasium equipment• Cooking on the barbecue• Climbing a tree• Going camping.	<ul style="list-style-type: none">• No, no, yes, yes, I don’t know• Please remove those dirty shoes• Walk quietly and keep silent, please• That music (or television) is far too loud• Throw this smelly food in the bin, immediately• Please help me carry this heavy basket• Oh, that is just what I wanted• What did you say? I don’t understand.	20
a) Candidate’s choice—one mime from the following list.	b) Examiner’s choice—from the following list, prepare three mimes. Present the list of three to the examiner, who will select one to be performed.					
<ul style="list-style-type: none">• Playing on playground equipment• Playing an outdoor ball game• Using gymnasium equipment• Cooking on the barbecue• Climbing a tree• Going camping.	<ul style="list-style-type: none">• No, no, yes, yes, I don’t know• Please remove those dirty shoes• Walk quietly and keep silent, please• That music (or television) is far too loud• Throw this smelly food in the bin, immediately• Please help me carry this heavy basket• Oh, that is just what I wanted• What did you say? I don’t understand.					

Elementary Stage

	Time: 15 minutes. Pass mark: 65	Marks
1	Talk <ul style="list-style-type: none"> • Short talk on the candidate's family, school or pet. • Time limit: 1 minute. 	20
2	Prose <ul style="list-style-type: none"> • Approximately 150 consecutive words. 	30
3	Poem <ul style="list-style-type: none"> • Approximately 20–24 lines. 	30
4	Mimes (2) <ul style="list-style-type: none"> • Facial expression and body movements must be varied. • Time limit: 1 minute for each mime. 	20
	<div> <div> a) Candidate's choice—one mime using one of the following themes. <ul style="list-style-type: none"> • A trip to the zoo • My garden • I am an artist • Cooking • Dressing up • Going fishing • Buying shoes • Tidying and cleaning • Keeping fit • Preparing for bed. </div> <div> b) Examiner's choice—from the following list, prepare three mimes. Present the list of three to the examiner, who will select one to be performed. <ul style="list-style-type: none"> • Swallowing a difficult to swallow tablet • Cleaning your teeth • Drinking a hot cup-a-soup • Eating hot fish and chips • Doing your hair for a party • Eating a take-away hamburger with the lot • Manicuring your nails • Playing cards. </div> </div>	

Stage 1

	Time: 20 minutes. Pass mark: 65	Marks
1	Storytelling <ul style="list-style-type: none"> Tell a story, which may be original, a story the candidate has read or a story about an event in the candidate's life. The story must incorporate some dialogue. Time limit: 2 minutes. 	15
2	Prose Approximately 175 consecutive words.	30
3	Poem Approximately 24–30 lines.	30
4	Creative mime <ul style="list-style-type: none"> Short, simple mime scene. To be based on one of the following themes <ul style="list-style-type: none"> Friendship; neighbours; loneliness; the seasons; lost; laughter; travel; music; books. To include one of the following characters <ul style="list-style-type: none"> An elderly lady or an elderly man; a small toddler; a fantasy character such as a fairy, wizard, witch, or a person from outer space; a policeman; a teacher; a doctor; a dentist; a gymnasium instructor; a zoo attendant; a baby-sitter; a clown; a musician; a dancer. To include two of the following moods <ul style="list-style-type: none"> Anger; happiness; fear; surprise; exhaustion; kindness; shyness; anxiety; snobbishness; sorrow; nonsense; nervousness; pride; or any other mood appropriate to the story of the mime. To commence with a brief introduction to set the scene (one or two sentences). Time limit for the mime: 1½ minutes. 	15
5	Mime <ul style="list-style-type: none"> Examiner's choice—from the following list, prepare three mimes. Present the list of three to the examiner, who will select one to be performed. <ul style="list-style-type: none"> Entering your home by opening the security door and the front door with separate keys Throwing a stick or a ball for your dog to retrieve Watching an absorbing television show Cleaning your muddy sports shoes Being a snowman melting in the sun Walking over the creek on unevenly placed rocks in the rain Finding your way to the refrigerator in the dark Watching a butterfly flit from one flower to another. Time limit: 1½ minutes. 	10

Stage 2

	Time: 20 minutes. Pass mark: 65	Marks
1	Role play <ul style="list-style-type: none"> Bring to the examination a book, short story or poem. Present an original dramatised scene portraying one of the characters in the book, short story or poem. To commence with a brief introduction to set the scene (one or two sentences). Time limit: 1½ – 2 minutes. 	15
2	Prose <ul style="list-style-type: none"> Approximately 200 consecutive words. 	30
3	Poem <ul style="list-style-type: none"> Humorous or light verse of approximately 24–30 lines. 	30
4	Reading <ul style="list-style-type: none"> A prose reading incorporating narrative and at least two characters. Time limit: 1½ minutes. 	10
5	Improvisation <ul style="list-style-type: none"> Impromptu. The examiner will suggest a title for an improvisation to be presented by the candidate. The title will suggest a situation where various walking movements may occur. Examples of likely titles are <ul style="list-style-type: none"> The runaway dog; the fall; the heavy back-pack; the slippery grass. Include at least 3 different ways of walking such as <ul style="list-style-type: none"> Hopping along, striding, tip-toeing, trudging, marching. Facial expression should be varied. Preparation time: ½ minute. Time limit: 1½ minutes. The examiner will give a warning at 1 minute. 	15

Stage 3

	Time: 25 minutes. Pass mark: 65	Marks
1	Prose <ul style="list-style-type: none"> Approximately 250 consecutive words. 	25
2	Poem <ul style="list-style-type: none"> Time limit: 1½ minutes. 	25
3	Drama <ul style="list-style-type: none"> A dramatised scene presenting one character only. The dramatic dialogue may be composed of lines not necessarily consecutive. Incorporate changes in movement and facial expression. Time limit: 1½ minutes. 	25
4	Creative drama <ul style="list-style-type: none"> A mime taken from an incident occurring in either the novel chosen for Item 1 or the drama chosen for Item 3. One character only is to be presented. To commence with a brief introduction to set the scene (one or two sentences). Time limit: 1½ minutes. 	15
5	Imaginative speaking <ul style="list-style-type: none"> Impromptu. The examiner will show the candidate a picture. The candidate is to study the picture and then tell a story using the picture as an appropriate illustration for the story. Preparation time: ½ minute. Time limit: 1½ minutes. The examiner will give a warning at 1 minute. 	10

Stage 4

	Time: 25 minutes. Pass mark: 65	Marks
1	Occupational role play <ul style="list-style-type: none"> Present an original dramatised scene portraying a tour guide or television presenter. Time limit: 2 minutes. 	15
2	Prose <ul style="list-style-type: none"> Approximately 300 consecutive words. From a contemporary novel. 	25
3	Poem <ul style="list-style-type: none"> A 20th century lyrical poem. Time limit: 2 minutes. 	25
4	Drama <ul style="list-style-type: none"> A dramatisation from a published play. No more than two characters are to be presented. The dramatic dialogue may be composed of lines not necessarily consecutive. Time limit: 2½ minutes. 	25
5	Creative drama <ul style="list-style-type: none"> Impromptu. The examiner will hand the candidate two unrelated objects and the candidate is to improvise a scene using the two objects as important components in the improvised action. The objects may be held and used within the scene, or just referred to as part of the scene. Preparation time: ½ minute. Time limit: 1½ minutes. The examiner will give a warning at 1 minute. 	10

Stage 5

	Time: 30 minutes. Pass mark: 65	Marks
1	Original dramatised scene <ul style="list-style-type: none"> • Bring to the examination a picture of a shape, abstract image or emoji. • Present an original dramatised scene based on this picture. • Incorporate mime, movement and dialogue. • Time limit: 2 minutes. 	15
2	Prose <ul style="list-style-type: none"> • Approximately 350 consecutive words. • From a novel or a work of non-fiction. 	25
3	Poem <ul style="list-style-type: none"> • From the 20th or 21st century. • Serious or light verse. • Time limit: 2 – 3 minutes. 	25
4	Drama <ul style="list-style-type: none"> • A dramatisation from a published play. • No more than two characters are to be presented. • The dramatic dialogue may be composed of lines not necessarily consecutive. • Time limit: 2½ – 3 minutes. 	25
5	Creative speaking <ul style="list-style-type: none"> • Impromptu. • The candidate will be shown a picture of a person, animal or object. • The candidate will have 30 seconds to study the picture. • Invent an imaginary background life for the person, animal or object. • Time limit: 2 minutes. • The examiner will give a warning at 1½ minutes. 	10

Stage 6

	Time: 30 minutes. Pass mark: 70	Marks
1	Inspirational speech <ul style="list-style-type: none"> • Topic: 'If I could change the world ...' • Headline notes may be used, but must be inconspicuous. • Time limit: 2½ – 3 minutes. 	15
2	Prose <ul style="list-style-type: none"> • Approximately 400 consecutive words. • From a novel or a work of non-fiction. 	20
3	Poem <ul style="list-style-type: none"> • Either a 19th century poem or any poem that has a special appeal to the candidate. • Time limit: 3½ minutes. • Up to 30 seconds of the allocated 3½ minutes is to be used to give reasons for this special appeal. 	20
4	Drama <ul style="list-style-type: none"> • Dramatised portrayal of one or two characters only. • From a play by Sophocles or a comedy by Shakespeare. • The dramatic dialogue may be composed of lines not necessarily consecutive. • The length should be limited to approximately 25 lines. 	20
5	Sketch <ul style="list-style-type: none"> • A sketch, taking the form of a yarn or jovial story, with a suitable punch line. • The dialogue is to be comical or droll. • Time limit: 3 minutes. 	15
6	Character improvisation <ul style="list-style-type: none"> • Impromptu. • An improvised scene presenting one character. • The examiner will provide the opening phrase/sentence or the closing phrase/sentence, and will indicate the character to be portrayed. • Preparation time: 1 minute. • Time limit: 2 minutes. • The examiner will give a warning at 1½ minutes. 	10

Stage 7

	Time: 45 minutes. Pass mark: 70	Marks
1	Prose <ul style="list-style-type: none"> Approximately 450 consecutive words. From a novel or a book of short stories. Either serious or humorous. 	20
2	Poem <ul style="list-style-type: none"> Poem of no more than 48 lines (or portion of a longer poem). 	20
3	Drama <ul style="list-style-type: none"> Dramatised portrayal of one or two characters only. From a 20th or 21st century play. The dramatic dialogue may be composed of lines not necessarily consecutive. Time limit: 3 – 4 minutes. 	20
4	Artistic interpretation <ul style="list-style-type: none"> An original, artistic interpretation based on the prose, poem or drama. To commence with a brief introduction to set the scene (one or two sentences). Time limit: 2 minutes. 	15
5	Creative mime <ul style="list-style-type: none"> A scene involving at least 3 changes in mood. Include the introduction of another character to be visualised but not portrayed. This mime scene is not abstract and should include a climax and a suitable conclusion. No speech sounds or sound effects are to be used. Time limit: 2 minutes. 	15
6	Bring a picture/object to life <ul style="list-style-type: none"> Impromptu. Inspired by a picture or object shown by the examiner. Present a scene which brings the picture or object to life. Preparation time: 1 minute. Time limit: 2 minutes. The examiner will give a warning at 1½ minutes. 	10

Performance Certificate (Stage 8)

	Time: 1 hour. Pass mark: 70	Marks
1	Introduction to presentation <ul style="list-style-type: none"> • Present a creative introduction on the theme of the presentation, with the aim of capturing the interest of the examiner. • Time limit: 2 minutes. 	10
2	Integrated presentation <ul style="list-style-type: none"> • Deliver a presentation on a theme and include the following, with each recitation exploring the theme from a different angle <ul style="list-style-type: none"> ○ Poem (20 marks) ○ Prose (20 marks) ○ Drama: one or two characters; the lines need not be consecutive (20 marks) • The candidate may present the three items in any order. • Prior to each item and after the final item, discuss how each one relates to the theme (each discussion/link is to be approximately 30 seconds). • Time limit: 15 minutes. 	60
3	Reading <ul style="list-style-type: none"> • Accent must be used <ul style="list-style-type: none"> ○ For example, American, European, Asian, British or Broad Australian. • To be selected from any play and involve at least two characters. • The dramatic dialogue may be composed of lines not necessarily consecutive. • Time limit: 3 minutes. 	20
4	Sales pitch <ul style="list-style-type: none"> • Impromptu. • The examiner will present the candidate with an object. • Deliver a sales pitch. • Preparation time: 1 minute. • Time limit: 2½ minutes. • The examiner will give a warning at 2 minutes. 	10

Professional Performance Diploma

	Time: 1 hour 15 mins. Pass mark: 70 Prerequisite: Performance Certificate (Speech and Drama Performance) or Proficiency Practical (Speech and Drama) Minimum age: 16 years	Marks
1	Introduction to presentation <ul style="list-style-type: none"> Present an introduction to the integrated presentation, in a style suited to the presentation's theme/emotion/subject. Time limit: 3 minutes. 	10
2	Integrated presentation <ul style="list-style-type: none"> Deliver a presentation based on one of the following <ul style="list-style-type: none"> A theme An emotion A subject of the candidate's choice. Include the following <ul style="list-style-type: none"> Poem (20 marks) Prose (20 marks) Drama: two characters; the lines need not be consecutive (20 marks) Mime (10 marks) The candidate may present the four items in any order. Prior to each item and after the final item, discuss how each one relates to the theme/emotion/subject (each discussion/link is to be approximately 30 seconds). Time limit: 20 mins. 	70
3	Improvisation <ul style="list-style-type: none"> Impromptu. The examiner will present the candidate with a topic for an improvisation. The topic will relate in some way to the candidate's integrated presentation. Preparation time: 1 minute. Time limit: 3 minutes. The examiner will give a warning at 2½ minutes. 	10
4	Conversation <ul style="list-style-type: none"> This will be about any aspect/s of the programme presented. The examiner will begin the conversation. 	10