

Speech Syllabus no 3

Oral Communication (ESL)



Examination Syllabus

Beginner's Stage to English Speaker's Certificate

Australian Guild of Music Education

Oral Communication (ESL)

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Introduction

Background to this syllabus

- This syllabus is designed to accommodate students whose first language is other than English.
- In keeping with the remainder of the Speech Syllabus package, these examinations involve challenging activities, especially at the higher levels.
- Examiners understand that candidates presenting for these examinations will most likely have accents, and allowances will be made in this area. However, it is essential that candidates can be clearly understood.

Notes for Teachers

- All items are to be spoken in English.
- Talks and speeches should not be read or delivered as a recital.
- Headline notes may be used, but must be inconspicuous.
- This syllabus must be used in conjunction with the supporting document 'Speech Syllabi Background Information for Teachers' which contains essential information such as
 - Structure of the Speech Syllabi package
 - o Grade set
 - Age of candidates
 - Guidelines for selecting appropriate selections at each examination level
 - Prepared versus Impromptu items
 - Memorisation requirements
 - o Reading of books prior to practical examinations
 - Hard copy requirements
 - Suggested reference books.

Beginner's Stage

	Time: 15 minutes. Pass mark: 65	Marks
1	 Introduction a) The candidate is to appropriately address the examiner upon entering the examination room. b) The examiner will then ask the candidate to commence his/her brief introductory comments. For example 'Good morning, my name is XXX XXX. I am XXX years old and I am in Grade XXX at XXX school' Time limit: ½ minute. 	10
2	Poem Time limit: 1 minute.	25
3	 Alphabet / Numbers a) Say how many letters there are in the alphabet and how it is divided. b) Say the alphabet clearly. c) Say all the vowel letters clearly. d) Say any 10 consonant letters clearly. e) Count aloud from 1–20. 	20
4	 Vocabulary a) The candidate is to describe the clothes he/she is wearing For example 'My shoes are black and have a Velcro strip' Time limit: 1 minute. b) The examiner will point to 5 objects in the examination room for the candidate to name and briefly describe. This description should include the object's colour where possible. For example 'Window with blue curtains, power point switched off' 	20
5	 Mimes (2) a) Playing an indoor game or playing with a toy. b) Playing an outdoor game or sport. Head, eyes, hands and feet movements as well as facial expression should be used to show the actions clearly. Time limit: ½ – 1 minute for each mime. 	20
6	 Conclusion The candidate is to thank the examiner in a formal yet friendly way when leaving the examination. 	5

	Time: 20 minutes. Pass mark: 65	Marks
1	Introduction	10
-	a) The candidate is to appropriately address the examiner upon entering the examination room.	
	b) The examiner will then ask the candidate to commence his/her brief	
	introductory comments about his/her school.	
	For example 'Good morning, my name is XXX XXX and my school is great	
	because'	
	Time limit: ½ minute.	
2	Poem	25
	• Time limit: 1 – 1½ minutes.	
3	Alphabet / Numbers	20
	a) Say the 5 long vowel sounds and the 7 short vowel sounds.	
	b) Give examples of one long vowel sound and one short vowel sound in words	
	and spell each word.	
	c) The examiner will say one consonant sound and the candidate is to say a word	
	beginning with the same consonant sound. Three consonant sounds will be	
	given.	
	 For example, the examiner might say the sound of the consonant 'd' to 	
	which candidate might answer 'dog'.	
	d) The examiner will give the candidate a range of approximately 10 numbers	
	(between 1 and 50) to say aloud.	
	For example: 'Count aloud from 21 to 30'.	
4	Vocabulary	20
	a) The candidate is to describe a teacher or best friend.	
	Time limit: 1 minute. b) The examiner will ask the condidate questions about any of the following.	
	b) The examiner will ask the candidate questions about any of the following	
	ToysThe candidate's room.	
5	• Favourite food/s. Mime	15
5	One of the following	13
	 One of the following Painting or drawing a picture 	
	Cooking	
	Washing your dog	
	Scoring a goal/try (any sport).	
	 Head, eyes, hands and feet movements as well as facial expression should be 	
	used to show the actions clearly.	
	Time limit: 1 minute.	
6	Conversation / Conclusion	10
	a) A conversation with the examiner relating to the candidate's school life,	
	including topics such as location/campuses and best subjects. The examiner will	
	commence the conversation.	
	b) At the conclusion of the examination, the candidate is to thank the examiner in	
	a formal yet friendly way when leaving the examination.	

	Time: 20 minutes. Pass mark: 65	Marks
1	Introduction	10
	a) The candidate is to appropriately address the examiner upon entering the	
	examination room.	
	b) The examiner will then ask the candidate to commence his/her brief	
	introductory comments about a hobby.	
	 For example 'Good morning, my name is XXX XXX and I like to' 	
	Time limit: ½ minute.	
2	Poem	20
	• Time limit: 1½ – 2 minutes.	
3	Reading	15
	 A passage of consecutive words from a simple story book. 	
	Time limit: 1 minute.	
4	Days and months / Countries	15
	a) Say the names of the 7 days.	
	b) Say the names of the 12 months.	
	c) Say the names of 5 countries, commencing with Australia.	
	d) Speak for one minute about a country other than Australia. The examiner may	
	enter into a brief discussion with the candidate.	
5	Vocabulary	20
	a) The candidate is to describe an aspect of his/her culture.	
	 For example, a food or custom 	
	Time limit: 1 minute.	
	b) The examiner will ask the candidate questions on one or both of the following	
	 The candidate's special talent or skill 	
	Favourite things.	
6	Mime	10
	One of the following	
	 Eating something which tastes wonderful 	
	 Eating something which tastes awful 	
	 Eating something which is too hot 	
	 Tidying up your room 	
	 Tidying up your toys. 	
	Head, eyes, hands and feet movements as well as facial expression should be	
	used to show the actions clearly.	
	Time limit: 1 minute.	
7	Conversation / Conclusion	10
	a) A conversation with the examiner relating to the candidate's hobby. The	
	examiner will commence the conversation.	
	b) At the conclusion of the examination, the candidate is to thank the examiner in	
	a formal yet friendly way when leaving the examination.	

	Time: 25 minutes. Pass mark: 65	Marks
1	 Introduction The candidate is to address the examiner in a formal yet friendly way upon entering the examination room. Time limit: ½ minute. 	5
2	 Recitation Poem or prose selection from a novel. Time limit: 2 – 2½ minutes. 	20
3	 Reading A passage of consecutive words from a novel. If prose was selected for Item 2, this reading is to be from the same novel. Time limit: 1½ – 2 minutes. 	15
4	 Talk Bring one item to the examination, and show it and explain it to the examiner. Time limit: 1 – 1½ minutes. The examiner may enter into a brief discussion with the candidate. 	25
5	 Impromptu. Synonyms (same or similar meanings): The examiner will say a word, and the candidate is to say an appropriate synonym. Three words will be given. For example, the examiner might say 'big' to which the candidate might answer 'large'. Antonyms (opposite or nearly opposite meanings): The examiner will say a word, and the candidate is to say an appropriate antonym. Three words will be given. For example, the examiner might say 'light' to which the candidate might answer 'heavy' (or 'dark'). C) Odd one out: The examiner will present the candidate with four words, one of which will be out of place, and the candidate is to identify the 'odd one out'. Three sets will be given. For example, the examiner might say 'pen, television, paper, eraser' to which the candidate should answer 'television'. 	15

Stage 3 examination continues on the next page.

continued

6	Mime	10
	 The examiner will ask the candidate to mime one of the following: Trying to open the front door/s of your house in the dark Walking along a narrow, rocky ledge Playing your favourite electronic game Watching an exciting DVD. Head, eyes, hands and feet movements as well as facial expression should be used to show the actions clearly. Time limit: 1 minute. 	
7	 Conversation / Conclusion a) The candidate is to compare an aspect of his/her culture to that of English speaking culture, and explain the difference/s. The examiner will commence the conversation. b) At the conclusion of the examination, the candidate is to offer appropriate parting comments. 	10

	Tin	ne: 30 minutes. Pass mark: 65	Marks
1	Int	roduction	5
	•	The candidate is to address the examiner in a formal yet friendly way upon	
		entering the examination room.	
	•	Time limit: ½ minute.	
2	Re	citation	20
	•	Prose selection from a novel.	
	•	Time limit: 2½ – 3 minutes.	
3	Tal	k	15
	•	Oral review of the novel chosen for Item 2.	
	•	Time limit: 2 minutes.	
4	Re	ading	15
	•	A passage of consecutive words from the novel chosen for Item 2.	
	•	Time limit: 2 minutes.	
5	Vo	cabulary	15
	•	Impromptu.	
	a)	Homonyms (multiple meaning words): The examiner will say a word, and the	
		candidate is to say the alternative meanings. Three words will be given.	
		 For example, suit (suit yourself/wear a suit). 	
	b)	Homophones (words that sound alike): The examiner will say a word, and the	
		candidate is to say the alternative meaning/s (and alternative spellings if	
		appropriate). Three words will be given.	
		For example, weak/week.	
	c)	Homographs (same spelling, different pronunciation, different meanings): The	
		examiner will show a word, and the candidate is to say the alternative	
		pronunciation/s and meaning/s. Three words will be given.	
		 For example, <u>rec</u>ord/re<u>cord</u> 	
6	De	scriptive speaking	20
	a)	Prior to the examination, select a photograph, picture or drawing and bring it to	
		the examination.	
	b)	Without showing it to the examiner, use descriptive language to explain what is	
		illustrated in the picture.	
		• Time limit: 2 minutes.	
	c)	Present the picture to the examiner, who may enter into a discussion with the	
		candidate.	
7	Со	nversation / Conclusion	10
	a)	A conversation with the examiner relating to a recently learned aspect of	
		English grammar or speech such as plurals, tense, the apostrophe. The	
		candidate is to commence the conversation.	
	b)	At the conclusion of the examination, the candidate is to offer appropriate	
		parting comments.	

	Time: 30 minutes. Pass mark: 65	Marks
1	Introduction	10
	a) The candidate is to address the examiner in a formal yet friendly way upon	
	entering the examination room.	
	b) The examiner will then ask the candidate to commence his/her comments	
	outlining the programme to be presented in Items 2, 3 and 4.	
	• Time limit: 1 – 1½ minutes.	
2	Storytelling	15
	 Tell a story relating to the candidate's culture of origin 	
	 For example: history, myth, legend, mystery. 	
	• Time limit: 2 – 3 minutes.	
3	Reading	15
	A passage of consecutive words from a novel.	
	• Time limit: 2 – 2½ minutes.	
4	Talk	15
	On one of the following	
	 An important event/incident in the candidate's life 	
	 The candidate's career and/or study plans 	
	• Time limit: 2 – 3 minutes.	
5	Vocabulary	10
	Impromptu.	
	The examiner will present the candidate with approximately 10 commonly	
	mispronounced words.	
	• The candidate is to pronounce the words, and say each in a sentence.	
6	Creative speaking	20
	Impromptu.	
	• The examiner will show the candidate a picture or present the candidate with	
	an object.	
	• The candidate is to study the picture/object and explain the emotions it elicits.	
	Preparation time: 1 minute.	
	• Time limit: 1½ – 2 minutes.	
	• The examiner will give a warning at 1½ minutes.	
7	Conversation / Conclusion	15
	a) A conversation with the examiner, including demonstrations, on any of the	
	following areas relating to reading aloud	
	Walking onto the speaking area	
	Stance including holding of the book	
	Turning of pages	
	Reading ahead	
	Eye contact	
	The importance of suitable pace.	
	b) At the conclusion of the examination, the candidate is to offer appropriate	

	Tir	ne: 45 minutes. Pass mark: 70	Marks
1	Int	roduction	10
	a)	The candidate is to address the examiner in a formal yet friendly way upon	
		entering the examination room.	
	b)	The examiner will then ask the candidate to commence his/her comments	
		outlining the programme to be presented in Items 2, 3 and 6, including some	
		background information on the authors for Items 2 and 3.	
		• Time limit: 2 – 2½ minutes.	
2	Ро	em	15
	•	Time limit: 3 minutes.	
3	Re	ading	15
	•	From a novel or a work of non-fiction.	
	•	Time limit: 2½ – 3 minutes.	
4	lm	promptu talk	15
	•	Impromptu.	
	•	Speak for $1 - 1\%$ minutes on a word suggested by the examiner.	
	•	Preparation time: 1 minute.	
	•	The examiner will give a warning at 1 minute.	
5		ctionary usage	15
	a)	The candidate is to bring his/her dictionary to the examination, and to open it	
		to the pronunciation guide and pass it to the examiner.	
	b)	Explain to the examiner how the pronunciation guide works.	
		Time limit: 2 minutes.	
	c)	The examiner will show the candidate 3–5 words to look up and pronounce,	
	_	based on the candidate's understanding of the pronunciation guide.	
6	Sto	orytelling	15
	•	Tell an original story.	
	•	One or two props maximum may be used.	
	•	Time limit: 3 minutes.	
7	١.	nversation / Conclusion	15
	a)	A conversation with the examiner, including demonstrations, on any or all of	
		the following	
		The benefits of correct breathing for speech The account worth and of breathing for speech. The account worth and of breathing for speech.	
		The correct method of breathing for speech	
		Two suitable breathing exercises.	
	b)	At the conclusion of the examination, the candidate is to offer appropriate	
	1	parting comments.	

	Time: 1 hour. Pass mark: 70	Marks
1	Introduction	10
	a) The candidate is to address the examiner in a formal yet friendly way upon	
	entering the examination room.	
	b) The examiner will then ask the candidate to commence his/her comments	
	outlining the programme to be presented in Items 2, 4 and 7, including some	
	background information on the authors for Items 2 and 7.	
	● Time limit: 2 – 3 minutes.	
2	Recitation	15
	From a novel or a work of non-fiction.	
	• Time limit: 3 – 4 minutes.	
3	Reading	10
	The candidate is to select whether this reading will be impromptu or prepared.	
	When marking this item, the examiner will take this choice into consideration.	
	Impromptu.	
	 The examiner will select a passage from the book chosen for Item 2, for the candidate to read aloud. 	
	OR	
	Prepared.	
	 A passage of approximately 2 minutes from the book chosen for Item 2. 	
	A passage of approximately 2 minutes from the book chosen for item 2.	
4	Speech	15
	My language/s other than English.	
	Time limit: 3 minutes.	
5	Association of ideas / Talk	15
	Impromptu.	
	 The examiner will say a word and the candidate is to say 4 words in succession, 	
	each word having been inspired for its association with the previous word only.	
	 The candidate is to give a 2 minute talk using the fourth word as the topic. For 	
	example	
	 The examiner might say 'mouse,' and the candidate's sequence might 	
	then be 'clock punctuality transport travel'. The talk would then	
	be on the topic of travel.	
	 Note: avoid too close an association such as 'mouse trap cheese 	
	caught', where all the words are related to the same act.	
	 The examiner will give a warning at 1½ minutes. 	

Stage 7 examination continues on the next page.

continued

6	Vocabulary	10
	Impromptu.	
	 The examiner will show the candidate approximately 10 words. For example Words with 'ed' endings where some are pronounced 't' and others 'd' Words with silent letters Words with letters having alternative pronunciations (for example, great/giraffe) Words with 'ough' endings. The candidate is to pronounce the words, and say each in a sentence. 	
7	Appreciation	10
	a) Prior to the examination, the candidate is to select a poem which has a special appeal for him/her, and bring it to the examination.	
	b) Explain this special appeal.• Time limit: 2 minutes.	
8	 Conversation / Conclusion A conversation with the examiner on both of the following The importance of facial expression and eye contact in oral communication (including demonstrations) Any aspect of the programme presented. b) At the conclusion of the examination, the candidate is to offer appropriate parting comments. 	15

English Speaker's Certificate (Stage 8)

	Time: 1 hour 15 minutes. Pass mark: 70	Marks
1	Introduction	10
	a) The candidate is to address the examiner in a formal yet friendly way upon entering the examination room.	
	b) The examiner will then ask the candidate to commence his/her comments	
	outlining the programme to be presented.	
	Time limit: 3 minutes.	
2	Recitation	15
	Prose selection from a biography or autobiography.	
	• Time limit: 3 – 4 minutes.	
3	Reading	10
	 Impromptu. The examiner will select a passage from the book chosen for Item 2, for the 	
	candidate to read aloud.	
4	Speech	15
	A formal speech on any topic of interest to the candidate.	
	• Time limit: 3 – 4 minutes.	
5	Talk	10
	 On a speech sound which, over the years, the candidate has found difficult to articulate. For example, 'th' or 'l' or 'r'. 	
	The candidate is to explain to the examiner how he/she has gone about	
	overcoming this difficulty and present an estimate of the level of success	
	achieved to date.	
	Time limit: 3 minutes.	
	The examiner may enter into a discussion with the candidate.	
6	Book review	10
	Oral review of a book which the candidate has read in his/her first language.	
	The book must be brought to the examination. The book must be brought to the examination.	
	Time limit: 3 minutes.	

English Speaker's Certificate (Stage 8) examination continues on the next page.

English Speaker's Certificate (Stage 8)

continued

7	Creative talk	15
	a) Present one of the following	
	Music to be performed (or play recorded music)	
	 Dance/movement to be performed (or play a recording of dance/movement) 	
	 Artwork such as painting, sculpture to be shown (or a photograph thereof) Time limit: 1 minute. 	
	b) The candidate is to present a creative talk on his/her response to the music/dance/movement/artwork.	
	• Time limit: 2 – 3 minutes.	
8	Conversation / Conclusion	15
	a) A conversation with the examiner on both of the following	
	 The importance of body language and gesture in oral communication (including demonstrations) Any aspect of the programme presented. 	
	b) At the conclusion of the examination, the candidate is to offer appropriate	
	parting comments.	